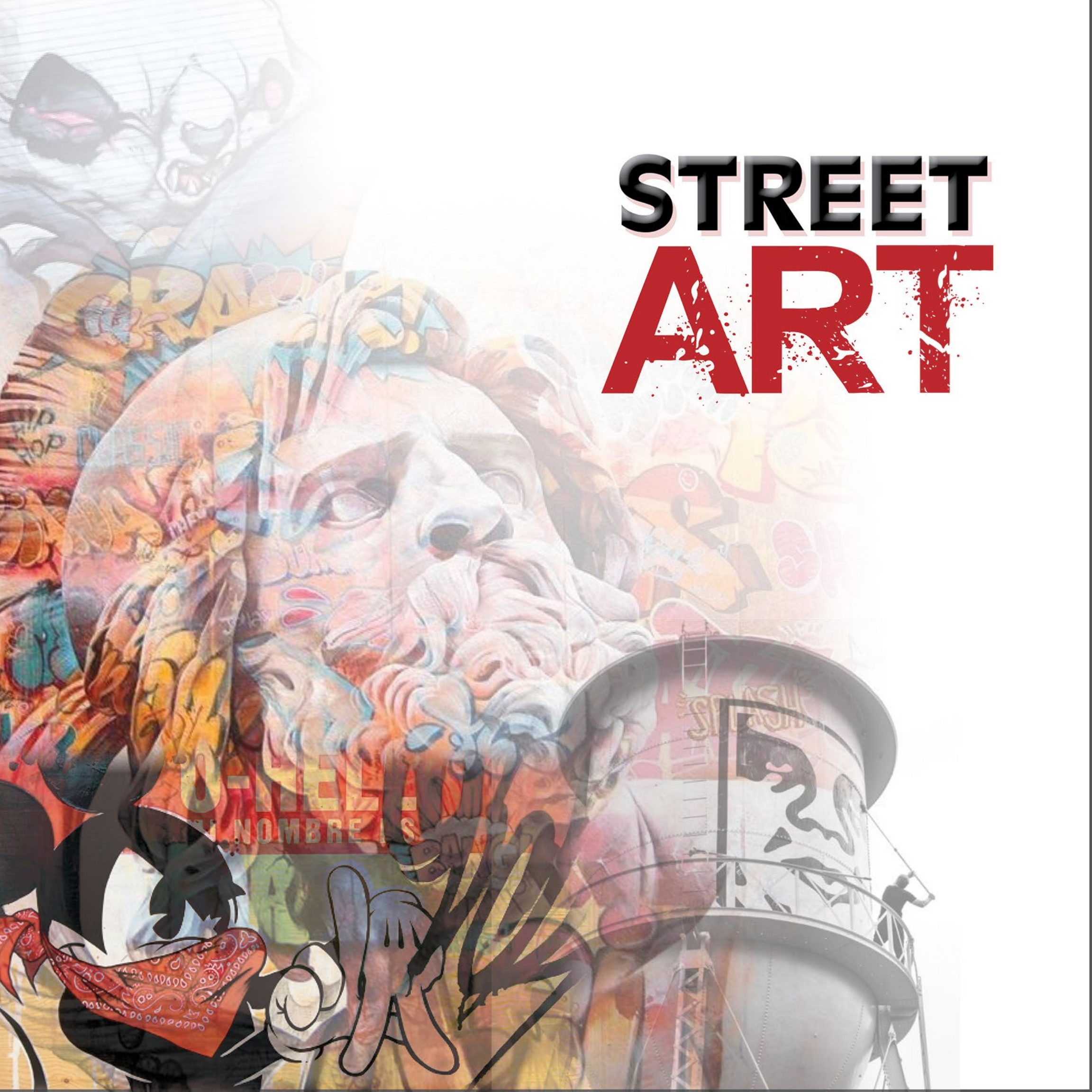


# STREET ART





# MAILING LIST

FIRST NAME \_\_\_\_\_

LAST NAME \_\_\_\_\_

STREET ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP CODE \_\_\_\_\_

EMAIL \_\_\_\_\_

PHONE NUMBER \_\_\_\_\_

WHICH ARTIST WOULD YOU LIKE TO KNOW MORE ABOUT?

- PICHIAVO
- TRISTAN EATON
- MADSEEN
- SOFLES
- OS GEMEOS
- REVOK
- OG SLICK
- OBEY GIANT
- WOES

ARE YOU MALE OR FEMALE

Submit

# FEATURED ARTISTS

PICHIAVO ⚙️ TRISTAN EATON

MADSEEN ⚙️ SOFLES

OS GEMEOS ⚙️ REVOK

OG SLICK ⚙️ OBEY GIANT

⚙️ WOES ⚙️



# PICHI AVO

Spanish based artist duo, are recognized for their ability to ignite relationships between art, sculpture, architecture, space and social contexts. Their style adopts a focus which is both beautiful and performative, firm in its discussion and totally the perfect deconstruction of classic art and contemporary urban art, in order to create a new fusion, which whilst faithful to its classic heritage, creates a new and exciting vision of art. PichiAvo are one since 2007, fleeing from the self-centeredness of graffiti, united to create a single piece of work, reciting a conceptually urban poetry, born from the artistic formalism of the street, transferring fragments of a wall to the canvas and from the canvas to the wall in a personal version.



From Valencia- Spain, [Pichi & Avo](#) are one, fleeing from the self-centeredness of graffiti, united to create a single piece of work, two similar visions of the world are the result of their work, which is constantly evolving. Stroke, signatures, collage... explosions of colors that invade the subconscious, precipitated by the personal rant of their artistic ideology and an aesthetic widely argued in the texts of Walter Benjamin. Pichi & Avo have merged within their work an amazing level of figurative detail with touches of surrealism, they have attacked and beaten the spectator, bringing them in whilst immersing them in a radiant burst of spray talent where all barriers are surpassed.

Pichi & Avo both live and work in Valencia, Spain.

Click to enlarge.





# TRISTAN EATON

Born in L.A. in 1978, [Tristan Eaton](#)

started pursuing street art as a teenager, painting everything from billboards to dumpsters in the urban landscapes of the cities where he lived, be it London, Detroit, or New York. He designed his first toy for Fisher-Price at 18 years old and soon became a driving force in the world of designer toys. Eaton's work for Kidrobot, including the famous Dunny and Munny art toys, helped him achieve international renown and an ever-growing fan base. After forming his Creative Agency Thunderdog Studios in New York City in 2004, Eaton became a leader in the advertising and commercial-art spheres, and is regularly commissioned by a roster of clients that includes Nike, Versace, and even Barack Obama. These days, Eaton is one of the most prominent street artists working today. Eaton's large scale mural work features a meticulous, visual collage of pop imagery mixed with his unique personal style, all executed with freehand spray paint on a colossal scale.



Tristan Eaton designed his first toy for the Fisher Price at the young age of 18. Since then, he has become an entire icon in the designer toys world. Tristan Eaton is also recognized as a creative leader in the world of advertising; he regularly consults with brands such as Hasbro, Pepsi and Nike. One of his most successful projects includes the creation of Dunny, a designer based trading figure. This figure is 3 inches tall and made from Roto-Cast Soft Vinyl. Tristan Eaton became involved in the Urban Toy scene by working with toy-production Kidrobot designer Paul Budnitz. At a very early stage, they worked together on an animated film where Paul Budnitz directed and Tristan Eaton art-directed. Kidrobot became so popular that they both stopped working on the film and became involved in the toy-production full-time. These toys were created on a limited edition and based on the work of significant graffiti artists and the hip-hop culture. He also believes that limited designer toys lie between fine art and consumerism since fine art is highly expensive, while consumerism is less expensive and available to masses.



# MADSEEN

[Richard "Richie" Miranda](#), known as Seen UA, born 1961 in the Bronx, New York City, is one of the most well known graffiti artists in the world, often referred to as the Godfather of Graffiti. Seen first started to paint on New York City Subway system in 1973. His crew United Artists (or simply UA) quickly gained the reputation for producing full-color throw-ups on whole cars with members such as Duster, Sin, and his brother Mad. For the next 16 years his pieces were running across the city and on all subway routes, but they were especially prominent on the 2, 5, and 6 trains. He was responsible for dozens of whole-car top-to-bottoms, many of which have become iconic images of the time. It was during the very early 1980s that Seen started producing work on canvas, shown by galleries and bought by museums and private collectors across the globe. These included not only solo exhibitions but also group shows with artists such as Keith Haring, Andy Warhol, Jean-Michel Basquiat, Dondi, Quik, Blade, and Lee Quinones. Despite the high demand for his work in Europe and constant world travel, Seen continued to hit the New York subway trains until



1989, long after increased pressure from the MTA had stopped many from doing so. He was also featured prominently in the 1983 PBS documentary *Style Wars*. In the late 1980s Seen also turned his talent to tattoo art, opening Tattoo Seen, which quickly became one of the most successful studios in New York. Seen's recent work includes three-dimensional sculpture, mixed media work with reclaimed or discarded materials (often found in the street), and a series of hand-painted, limited-edition MTA New York subway maps. He continues to exhibit worldwide and produce work with and alongside artists such as Banksy. In 2009, the Seen Gallery[1] opens in Paris before becoming the Seen Studios,[2] France. He also has been exhibited at the Fondation Cartier. In 2010, he has shown at the Magda Danysz Gallery with a solo show on the three floors of the gallery. In 2011, he signed on with Opera Gallery (12 locations worldwide), and the Paris gallery featured his work. Seen's Throw ups/pieces can be seen in digital video-games like *The Warriors* and Marc Eckō's *Getting Up: Contents Under Pressure* and *Grand Theft Auto V*.

Click to enlarge.





**SOFLES**

[Sofles](#) has been both reviled and embraced by the media over his ten-year career that began as a graffiti artist in Brisbane. Following years of perfecting his craft, he burst onto the scene in the late 2000s with various sold-out exhibitions, collaborations with artists such as Anthony Lister, Ben Frost and Revok, and contracts with the likes of Red Bull and Adidas. With many a finger in many a pie, Sofles's work spreads across illustration, tattoo, canvas and any markable surface. Sofles' imagery is wide and varied, with collages of mind-bending abstraction melting into intricate form, perfect snapshots of the artist's wild imagination. Sofles' bold use of colour renders pieces so distinctive that they have firmly set his reputation as one of Australia's most-watched contemporary artists. Constantly working, be it in the studio or on walls in Brisbane, Sofles continues exploring new techniques and mediums, keeping the ever-building snowball rolling. Sofles started off writing WOOKS about six years ago then changed to Sofles 4 years ago.

Sofles started out to do 3-d but after many failed attempts moved towards a more traditional style.

In 2013 Sofles creates a series of stunning works on the walls of an abandoned warehouse in this motion control time-lapse. The video "The Ultimate Timelapse with Sofles" was created by Selina Miles for Ironlak, an Australian spray paint brand. The video also features the work of Fintan Magee, Treas and Quench.

## Interview with Sofles

*HEY MATE, CAN YOU INTRODUCE YOURSELF FOR US?*

I write Sofles, I'm an artist from Brisbane, Australia

*WHAT HAVE YOU BEEN UP TO LATELY?*

The last few months have been a bit crazy with the Limitless project and organising an exhibition. I've been squeezing in some commission work with my bro Quench and trying to do some personal works in between. Selina Miles has been giving me a hand with re-launching my website, so I've been drawing lots and getting prints and t-shirts ready for that (sofles.com, check it out!)

*TELL US ABOUT THE PRODUCTION OF LIMITLESS?*

After we completed Infinite we were a bit nervous whether our next video would be a flop or if we could even do something better, we sort of figured it had to be way better than the last one for people to want to watch it. So, after some discussion, we decided we needed to get a massive open building, have more paint, more characters (so the general public could relate) more artists, more time, more animation sections and faster movement. It was long days and lots of organisation to make it all happen, but it came together in the end.

Click to enlarge.





## OS GEMEOS

[Os Gemeos](#) is a Portuguese word meaning the twins. These duo street artists are identical twin brothers who were born as Otavio Pandolfo and Gustavo Pandolfo in 1974. The brothers were born in Sao Paulo, Brazil.

Os Gemeos began their careers by being involved in spray-painting graffiti in 1987. Slowly but surely they began to gain large recognition in the underground urban scene. As their influence spread across the graffiti urban community they began to help define Brazil's very own unique style. Their style evolved around traditional hip-hop style and the Brazilian culture. Os Gemeos is known worldwide and they are perhaps best known for the yellow-skinned characters. They have also done various large scaled public commissioned works, often in the buildings in the form of large murals.

[Click to enlarge.](#)

They never stopped doing graffiti, but over the years, this universe created by the duo, with which they dream and get inspiration from, overtook the streets, becoming a language of its own with so many other influences and cultures, and it is constantly evolving. They believe in the encounters and experiences that life offers are natural and delicate. Today, recognized and admired both nationally and internationally, the artists utilize this combined visual language, improvisation and a sense of playfulness to intuitively create a variety of projects worldwide. They have held numerous solo and group shows in museums and galleries in several countries such as Cuba, Chile, the United States of America, Italy, Spain, England, Germany, Lithuania and Japan. To understand the work of OSGEMEOS, it is necessary to allow reason to be replaced by the imaginary – walk through the doors, allowing ourselves to realize the subtleties in the world around us and to embark on an experience that exceeds the visual: to feel first and to understand later.

**A PLANE THEY PAINTED FOR THE BRAZIL WORLD CUP TEAM.**

[Click to enlarge.](#)



# REVOK

**J**ason Williams was born in 1977 in Riverside, California.

Discovering arts in his early age thanks to his father's collection of album covers of 60's and 70's music albums, comic books and his interest in skateboarding culture, he started sneaking out from his parents' home to write graffiti. He is a member of the Seventh Letter, famous West coast collective of artists and Mad Society Kings (MSK) that is a world-known graffiti crew. Since his teenage beginnings, Revok successfully develops a reputation not only as an influential graffiti painter, but also the prolific artist whose work has been exhibited worldwide in both gallery and museum spaces. Starting from the old school graffiti writing, his style is constantly improving, moving the boundaries of known expression.

Jason Williams aka Revok is a member of prominent graffiti crews.

Click to enlarge.



Due to his troubles with the law, during the time, Revok became a much different artist. After his first arrest in 2009, that was followed by the second in Australia at the same year and the legendary one in 2011 when he was determined the 320,000 dollars' bail and 180 days in prison because of previous unpaid penalties for graffiti crimes. Disappointed by the fact that can no longer paint murals in Los Angeles, not even commissioned and approved ones, he decided to get away for a while, in 2012 he moved to Detroit, where he spent two years creating a series of assemblages made of waste materials that he gathered throughout the city. With the aim of embellishing the neighborhood, he painted murals along with his friends within the project Detroit Beautification that he founded.

Click to enlarge.





## OG SLICK

**O**[G Slick](#) is a notorious graffiti artist who has been around since the mid 80 s and whose artwork has been featured everywhere from the streets, to films, music videos, skateboards, t-shirts and showing now at the Los Angeles MOCA's Art in the Streets Exhibit, is crossing into another realm with his collaboration on the Gears of War 3 video game. Contrary to popular belief, graffiti isn't petty vandalism or a niche medium; it's much more than that. Graffiti is just as artistic and creative as any piece you'd find in the Louvre Museum or the Museum of Modern Art. Some artists, such as O.G. Slick, have used graffiti and street art to launch successful

careers. Although O.G. Slick sounds more like a rapper's stage name, he's actually a very accomplished artist and clothing designer. O.G. Slick, whose real name is Richard Wyrigatsch II, has been making graffiti and street art for most of his life. Slick's love for art is hereditary. His mother painted as a hobby and he gained inspiration by watching her create. He came up with the name O.G. Slick because when he attended Catholic school as a child, one of the nuns said that he thought he was pretty "slick." O.G. Slick also grew up embracing hip-hop culture. In Hawaii, he was exposed to hip-hop in clubs held on military

bases. Slick naturally gravitated to street art because it encompassed elements of hip-hop. As he perfected his art style, aerosol became his primary medium. He became notorious for graffiti which drew the ire of local police enforcement.

Click to enlarge.

The life of a graffiti writer is a hectic life.



# OBEY GIANT

**F**airey created the “André the Giant Has a Posse” sticker campaign in 1989, while attending the Rhode Island School of Design (RISD).[15] This later evolved into the “Obey Giant” campaign, which has grown via an international network of collaborators replicating Fairey’s original designs.[16] Fairey

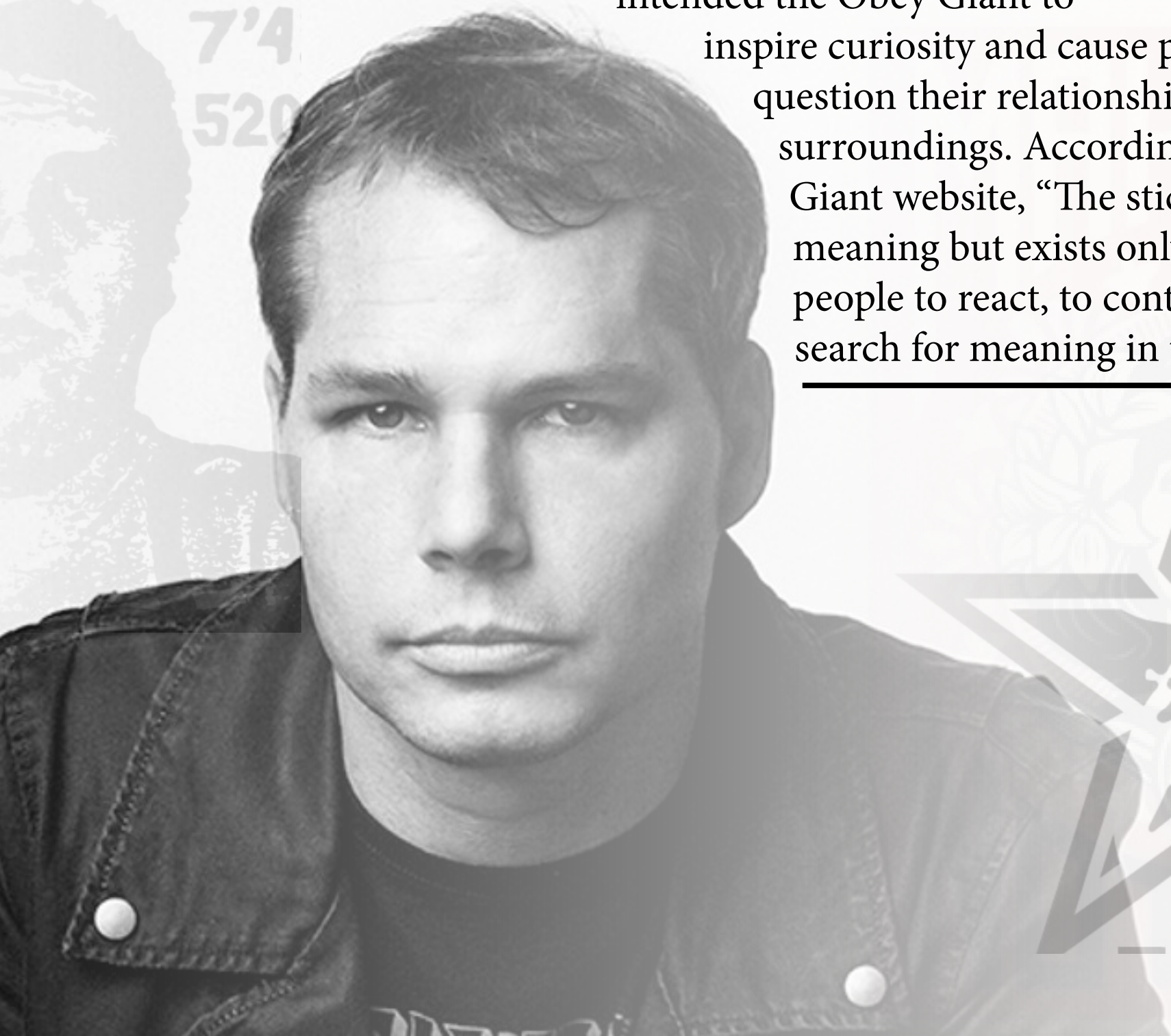
intended the Obey Giant to inspire curiosity and cause people to question their relationship with their surroundings. According to the Obey Giant website, “The sticker has no meaning but exists only to cause people to react, to contemplate and search for meaning in the sticker”.



The website also says, by contrast, that those who are familiar with the sticker find humor and enjoyment from it and that those who try to analyze its meaning only burden themselves and may condemn the art as an act of vandalism from an evil, underground cult.

*I would like to thank you for using your talent in support of my campaign. The political messages involved in your work have encouraged Americans to believe they can change the status-quo. Your images have a profound effect on people, whether seen in a gallery or on a stop sign. I am privileged to be a part of your artwork and proud to have your support. I wish you continued success and creativity.– Barack Obama, February 22, 2008*

Click to enlarge.







# WOES

Aaron “Angry Woebots” Martin aka “[Woes Martin](#)” was born on the Hawaiian Island of Oahu, but spent most of his childhood growing up in Southern California then moving to Nevada before finally landing back into Hawaii during his Junior year in high school. It was during this time, he got into graffiti

through hip hop culture saturday morning cartoons, kung fu and comic books always had him involved in creating in some way. In 1998 while a car accident changed everything; this life-threatening experience inspired him to leave the island once again, this time to Seattle, Washington discovering a new art movement that involved hip hop, punk rock, skating, graffiti, toys and design inspired him to create again.

Engulfed by this new movement, Aaron followed along and was hooked. He then left back to Hawaii with a new perspective. He had his first show in 2002 and has been showing in galleries across the United States, Southeast Asia, South Pacific and Europe. Appeared in many publications within the Art, Designer Toy and Hip Hop communities expanding his fan base even more.



Click to enlarge.

In recent he’s been going back to painting walls using aerosol, rollers and house paint. In recent he’s been involved with, Hieneken Mural Project, Richmond Virginia Mural Project, Artbasel Miami, Art Slam San Antonio Texas and in his home town Honolulu Hawaii PowWow Hawaii. Painting on a larger scale more for the





# LUKI

HOME